



University Libraries



Annual Report

2020

THE UNIVERSITY OF ALABAMA®

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Donald L. Gilstrap
Dean of University Libraries
The University of Alabama

Amelia Gayle Gorgas Library

Angelo Bruno Business Library

John Rankin McLure Education Library

Eric and Sarah Rodgers Library for Science and Engineering

University Libraries Archival Facility

William Stanley Hoole Special Collections Library

A.S. Williams III Americana Collection

libraries.ua.edu

THE UNIVERSITY OF ALABAMA LIBRARIES LEADERSHIP BOARD MEMBERS 2020-2021

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Julie H. Friedman '81

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*honorary



MESSAGE FROM THE DEAN



As we reflect on the events of this past year, which have been challenging in so many ways, my heartfelt thanks go out to University Libraries faculty and staff for their hard work and dedication in supporting student and faculty success at The University of Alabama under difficult circumstances. When the University went to an all distance learning model in response to Covid-19, University Libraries supported student and faculty scholarship for the duration of that time. When the University piloted face-to-face classes during the summer, University Libraries also participated as one of the campus units offering in-person services. And when 38,000 students arrived in Tuscaloosa in August, our buildings were open for business.

In March, we immediately redeployed our resources and services to a virtual environment and utilized a live chat application, Ask a Librarian, to continue interacting with students and faculty remotely. We were able to continue to provide expert research assistance from a distance while conducting our enterprise operations online. Through our membership in the HathiTrust digital library, we were granted emergency access to dark archived content to provide digital versions of our print collections. We also capitalized on our investments in streaming video and digital content in the University Libraries to support the teaching and learning activities of our students and faculty.

University Libraries faculty and staff worked diligently throughout the summer months to prepare for Fall 2020 with the health and safety of our stakeholders in mind. At the request of the Provost, I formed the University Libraries Subcommittee of the Presidential Advisory Committee on Return to Normal Operations. I also created three task forces made up of University Libraries faculty and staff that focused on specific and critical areas of safety in preparation for reopening: the University Libraries Instructional Spaces and Technologies Task Force, the University Libraries Social Distancing and Wayfinding Task Force, and the University Libraries Materials Safety Task Force.

Based on the research and recommendations of these groups, we were able to successfully return to limited operations in June and July with social distancing, personal protective equipment, and materials safety protocols in place. Based on the lessons we learned during limited operations, we were able to deploy new methods for serving the needs of the University community in August of 2020, such as our Grab-N-Go book service, which allows faculty and students to order physical books online with curbside delivery, and our reservation system, which ensures equitable access to our physical resources and spaces. Both services represent innovative and responsive solutions to serve student and faculty needs during times of social distancing and building occupancy limitations.

COVID-19 did not prevent us from achieving our commitment to continuous quality improvement, however. In the spring and summer of 2020, we were able to complete Phase 1 of the Gorgas Library Renovation Project, with final updates to the Yellowhammer and Camellia Rooms, the completion of the Java City renovation, the completion of all restroom remodeling, and the installation of three new elevator shafts and cars. We look forward to showing off these projects when you are on campus, so please let us know if you are coming for us to show you around. And while we continue to enhance our physical spaces, we also seek out innovative ways to improve our digital infrastructure. As a development partner in the international FOLIO Library Services Platform project with Birmingham-based information industry leader EBSCO Industries, we brought content and delivery systems online in a test environment in the Fall of 2020 with the production version coming in 2021. This new system will serve our stakeholders in more impactful and cost-effective ways for years to come.

Now, more than ever, our support for providing digital access to University of Alabama scholarship and specialized resources is of great significance. Creating online digital content that helps students navigate and critically reflect on scholarly information plays an important role in our teaching and learning goals, and our faculty librarians continued to produce digital teaching resources that support faculty curricula and promote student success. In an effort to help provide some normalcy during these strange times, when the University eased restrictions on in person gatherings in September, we were happy to host three movie nights using our streaming video subscriptions for students in the Camellia Room of Gorgas Library, observing mask and social distancing protocols.

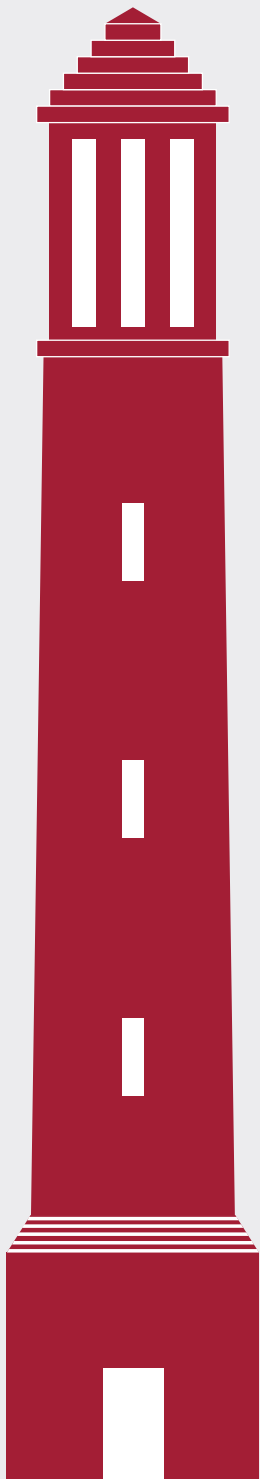
We were able to expand our preservation and digitization efforts, enabling access to University Libraries Special Collections for students and scholars around the world. And through the generosity of our donors, University Libraries Special Collections continued to enhance our collections of rare books and manuscripts. Equally, Special Collections received another significant grant from the National Endowment for the Humanities to continue processing and digitizing historical newspapers from the State of Alabama which will be freely available to the world through the Library of Congress in Washington D.C. And to increase the impact of faculty and student scholarship worldwide, we added hundreds of theses, dissertations, and research articles to our Institutional Repository.

In our commitment to promoting outreach to the State of Alabama, University Libraries and The Alabama Center for the Book, along with The Alabama Writers' Forum, produced The Alabama Writers Hall of Fame Induction Ceremony at the Bryant Conference Center. Inductees included Mark Childress, Faye Gibbons, Carolyn Haines, Honorée Fanonne Jeffers, and Michael Knight. Authors Ralph Ellison and Zeldia Fitzgerald were inducted posthumously. We also hosted another successful Digitarium conference on teaching digital humanities for the international research community virtually in October of 2020 with over 130 attendees worldwide.

As we close out 2020, we want to extend our sincere thanks to the University Libraries Leadership Board and to our donors and our colleagues across the State of Alabama and throughout the United States. In addition to your financial support, we greatly appreciated your notes of encouragement and messages of gratitude that helped us maintain a positive attitude during stressful times while providing high levels of research support for the University community. We are accomplishing great things at The University of Alabama Libraries, despite everything 2020 has thrown at us, and we are able to achieve these things through your continued support!

A handwritten signature in black ink that reads "Donald L. Gilstrap". The signature is written in a cursive style with a large initial "D".

Dean Donald L. Gilstrap



727,973

Visitors to the Libraries

62,292

Online Tutorial Views



1,862,862 E-Books

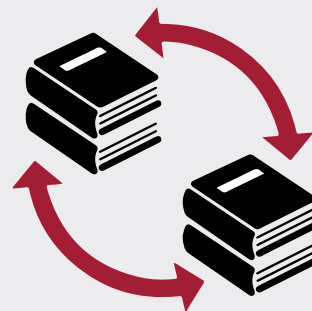
91,877 E-Journals



161 Countries Accessing our Site

14,491

Total Interlibrary Loans



78,572

Total Circulation



5,187,673

Website Views

1,390,744

Users

2,419,115

Sessions



16,415

Information Transactions



123,553

Hours of Computer Usage

130,406

Computer Logins



876

Classes Taught

18,464

Students
Attending

515

Computers

169

Software Packages



161,192 Total Audio/Visual Titles Streamed

594 Total Number of Databases

4,083,359 Total Volumes



110.85

Linear Feet of Archival
Collections Processed



86,359

Archival Images Digitized



422,466

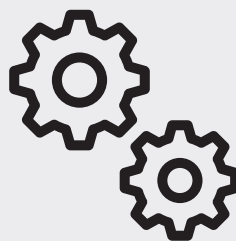
E-Book Downloads

6,554,329

Database Searches

2,848,063

Journal Articles Downloaded

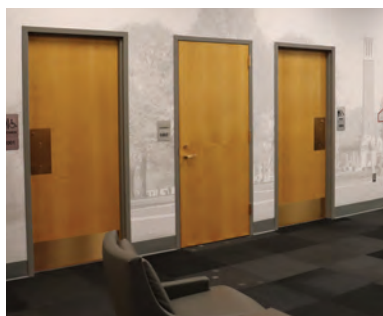


GORGAS LIBRARY RENOVATION PROJECT

Phase 1 completed in 2020



In the spring and summer of 2020, we were able to complete Phase 1 of the Gorgas Library Renovation Project, with final updates to the Yellowhammer and Camellia Rooms, the completion of the Java City renovation, installation of three new elevator shafts and cars, a new information service point on the first floor, and a new circulation service point on the second floor.



2020 ALABAMA WRITERS HALL OF FAME Dinner and Induction Ceremony

In our commitment to promoting outreach to the State of Alabama, University Libraries and The Alabama Center for the Book, along with The Alabama Writers' Forum, produced and hosted The Alabama Writers Hall of Fame Induction Ceremony at the Bryant Conference Center the evening of March 9, 2020.

Inductees included Mark Childress, Faye Gibbons, Carolyn Haines, Honorée Fanonne Jeffers, and Michael Knight. Authors Ralph Ellison and Zelta Fitzgerald were inducted posthumously. The Gala Event included an opening authors reception, followed by dinner and a formal induction ceremony, hosted by Rebecca Gilman, Honorary Chair, and 2016 Hall of Fame Inductee.

Special thanks to 2020 Gala Chair, Julie Hall Friedman, who crafted the evening's thematic decorations. The evening was made possible by the generosity of the Adelia McConnell Russell Charitable Foundation and Susan Sekita Tolbert, Gala Benefactors. Thanks to Dr. Jonathon Halbesleben, Dean of

the College of Continuing Studies for generously donating the venue, and to Dr. Joseph P. Messina, Dean of the College of Arts and Sciences and Dr. Mark Nelson, Dean of the College of Communications and Information Sciences, for their sponsorship of author tables.

Thanks are in order for Jeanie Thompson, Executive Director of the Alabama Writers' Forum, and Donna Adcock, Director of Public Relations for University Libraries (retired 2019) for their hard work and dedication in planning for this occasion. A fun and informative night was had by all, as we celebrated writers who personify the literary talent in the great state of Alabama.



Pictured from left to right.

Standing: Carolyn Haines, Michael Knight, Dean of University Libraries, Dr. Donald L. Gilstrap, Dr. Jackie Trimble, Chair of the Department of Languages and Literatures, Alabama State University, on behalf of Honorée Fanonne Jeffers, Mark Childress, Rebecca Gilman, Honorary Chair, and Jeanie Thompson, Executive Director of the Alabama Writers' Forum.

Seated: Dr. Ruby Perry, Dean of the Tuskegee University College of Veterinary Medicine, on behalf of Ralph Ellison, Faye Gibbons, Samuel Lanahan, grandson of Zelta Fitzgerald, and Alaina Doten, Executive Director at The Scott and Zelta Fitzgerald Museum.

Alabama Writers Hall of Fame Inductees

1. Mark Childress is a native of Monroeville and a UA graduate. He's the author of seven novels translated into 14 languages, as well as screenplays, children's books, numerous articles, essays and reviews. He adapted his best-selling novel, "Crazy in Alabama," into the screenplay for the Columbia Pictures film directed by Antonio Banderas.

2. Honorée Fanonne Jeffers was born in Kokomo, Indiana, and grew up in Durham, North Carolina, and Atlanta, Georgia, but she was educated in Alabama, with degrees from Talladega College and UA. Jeffers has published widely in poetry, fiction and essays, and she has four poetry collections, with a fifth, "The Age of Phillis," published in 2020.

3. A long-time resident of Deatsville, Alabama, Faye Gibbons has written more than a dozen children's picture books and young adult novels that focus on life in the rural South since the 1980s.



4. Ralph Ellison was born in Oklahoma in 1914 and trained as a musician at Tuskegee Institute from 1933 to 1936. Soon after, he made a visit to New York and met author Richard Wright, which led him to his first attempts at fiction. The result was "Invisible Man," a first novel by an unknown writer that remained on the bestseller list for 16 weeks and won the National Book Award for fiction. He died in 1994.

7. Carolyn Haines is a Lucedale, Mississippi, native who lives in Semmes. Named a USA Today bestselling author, she is the 2010 recipient of the Harper Lee Award for Alabama's Distinguished Writer of the Year, and in 2019, she was honored with the Lifetime Achievement award from the Alabama Library Association.

6. Michael Knight is the author of two novels, three collections of short stories and a book of novellas. His most recent collection of stories, "Eveningland," was selected as an Editor's Choice Pick by The New York Times and a Southern Book of the Year by Southern Living magazine.

5. Zelda Fitzgerald is a Montgomery native who was an artist, writer and personality who helped to establish the Roaring 20s image of liberated womanhood embodied by the "flapper." She and her husband, novelist F. Scott Fitzgerald, became icons of the freedoms and excesses of the 1920s Jazz Age. Her novel, "Save Me the Waltz," published in 1932, is an autobiographical recounting of her marriage. She died in 1948.

Alabama Writers Hall of Fame Gala



UNIVERSITY LIBRARIES COVID-19 RESPONSE TIMELINE



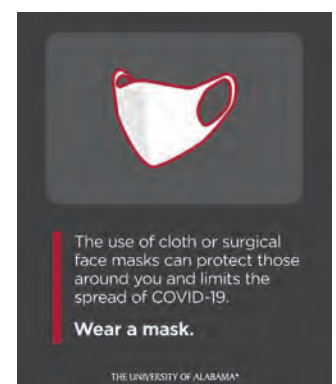
When the University suspended operations in March, we immediately created and deployed a guide to our resources and services on our homepage, which is still in use today <https://guides.lib.ua.edu/COVID-19>. Through our partnership in HathiTrust, a collaborative project between academic and research libraries to preserve over 17 million resources, we were able to activate Emergency Temporary Access to all of our print holdings included in the digital repository. We then enabled a new chat feature of our Ask-A-Librarian service, connecting patrons with library professionals in real time. With these resources in place, we transitioned to working from home, with staff who would normally handle in-person services working to support our virtual services. We continued to have our weekly organizational, departmental, and supervisory meetings via the University licensed Zoom application.



University Libraries faculty and staff worked diligently throughout the summer months to prepare for the Fall 2020 semester. The University asked for each division to submit plans for reopening for the 2020-2021 school year. This process began with the formation of the University Libraries Subcommittee of the Presidential Advisory Committee on Return to Normal Operations. Dean Gilstrap created three groups to assist with drafting our plan that included a gradual reopening of our facilities during the summer months: the University Libraries Instructional Spaces and Technologies Task Force, the University Libraries Social Distancing and Wayfinding Task force, and the University Libraries Materials Safety Task Force. Based on the research and recommendations of these groups, we were able to return to limited operations in June and July, and develop our guidelines for reopening in August of 2020.



Masks and Action Cards are required for entry to our facilities this Fall, and we are observing all University of Alabama Social Distancing Guidelines.





Health and Safety Guidelines

We officially reopened on August 19th with health and safety guidelines in place, including a mask requirement and social distancing rules. We arranged furniture and moved computers to promote 6 feet of distance, and added waypoints guiding traffic on the floors of our buildings, and showing 6 feet of distance at queuing locations. We added health screens at all of our service points to reduce contact with patrons, and deployed hand sanitizer stations throughout our facilities. We also placed signage throughout our buildings promoting the health and safety messaging provided by the University.



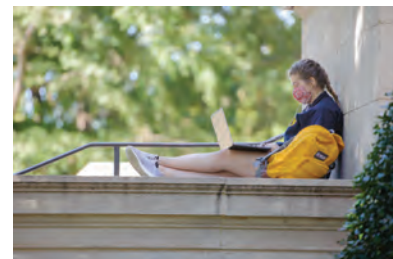
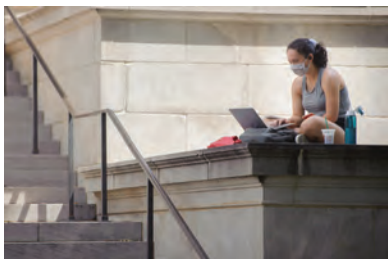
Grab N' Go

In July, we implemented the Grab N' Go book pick up service for our users, while operating under a closed stacks model.

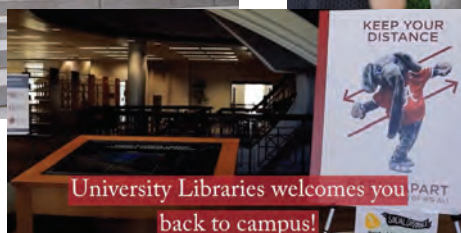
Built upon the familiar Document Delivery interface, Grab N' Go allows our users to request the materials they need and call when they arrive at the library for a safe materials hand-off by our Circulation staff.

Serving Student Needs

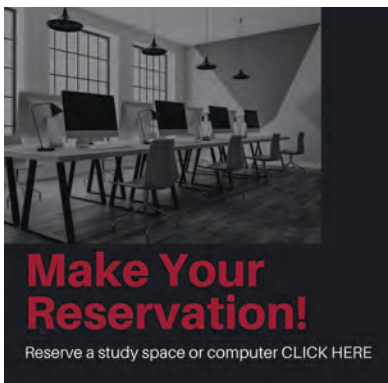
Access Services, Library Computing Services, and Resource Acquisition and Discovery partnered with the Office of Information Technology, and the Division of Student Life to circulate mobile Wi-Fi hotspots to students in need. We worked together to allow for the smooth circulation (semester-long checkout period) of hotspots should we need to pivot to online only instruction in the Fall 2020, or for those students in situations where they need better internet access. Based on the success of this pilot program, we partnered with the same group to provide the same service with laptops and webcams during the fall semester.



In 2020 we welcomed students back to campus under unprecedented circumstances. We continue to support the success of our students wherever they are.



Reservation System



Based on University of Alabama occupancy and social distancing guidelines for facilities, we worked to implement a library space reservation system in September. A team of librarians, staff, and technology specialists created an online system where our users can make reservations for any of our campus libraries. This system has allowed us to stay within the parameters of reduced building maximum occupancy, while providing equitable access to library spaces for our users. Based on lessons learned and student feedback, we expanded the amount of time students can book and increased the amount of lead time for students to make a reservation.

SPECIAL COLLECTIONS 2020

The primary function of a special collections library is to promote scholarship by providing researchers access to items of enduring historical value while ensuring their longevity through physical and digital preservation. Our collections document exploration and settlement of the area that became Alabama, the cultural, political, social, and economic history of Alabama and the South, the Civil War and Reconstruction, slavery and its abolition, and African American history, including the Civil Rights Movement. This past year we continued to enhance a recently established collection of Latin American cultural and political history, particularly of Mexico and Brazil. We bring together such rare and unique materials as books, papers, letters, diaries, maps, photographs, prints, music, and artifacts.

FY 2020 PROJECTS

- Awarded renewal of a two-year grant (2020-2022) of \$254,587 from the National Endowment for the Humanities (NEH) National Digital Newspaper Program (NDNP) to digitize 100,000 pages of Alabama's historic newspapers on microfilm. UA received second highest grant award of the six grants funded. Completed first run of grant (2018-2020) with 100,810 digitized pages.
- Launched Still Tide Together: Documenting Life During the COVID-19 Pandemic online collection project to document the experiences of UA students, faculty, and staff, and to local community members during the global pandemic.
- Launched digital exhibits of Campus Historical Markers, Emancipation, Reconstruction, and "Redemption," Woman Suffrage in Dixie, and Unrest: Two Weeks of Protest at the University of Alabama, 1970, and digital collection of The Elise Ayers Sanguinetti Digital Collection.
- Special Collections migrated to CONTENTdm digital assets management system, 67,532 images of digital content from Acumen and added 18,827 images of new content, totaling 86,359 images.
- Digitized the Miller-Stephens LGBTQ UA Student Organization Collection (2,107 images), bringing the total content of Alabama LGBTQ related images to 8,268.
- Processed 39.45 linear feet of manuscript and photographic materials now available to researchers and reorganized 61.4 linear feet of Wade Hall collections, completing a two-year consolidation project of more than 1000 small collections into 15 subject-based collections.

SPECIAL COLLECTIONS

Notable Additions

Cartographic items

- John Ogilby, Map of the Gulf of Mexico, with much of the coastline of the southern U.S., Mexico, islands in the Caribbean, and northern South America, London, 1671
- Jean-Baptiste Bourguignon d'Anville, Map of the Gulf of Mexico, with much of the coastline of the southern U.S., Mexico, islands in the Caribbean, and northern South America, 2nd state of the 1st edition, Paris, 1731
- Philippe Buache, Map of Florida, Texas, the Gulf Coast, Central America, the Yucatan Peninsula and islands in the Caribbean, Paris, 1740
- H. S. Tanner, Map of the United States of Mexico, as organized and defined by the several Acts of the Congress of that Republic, 5th edition, 1847

Manuscripts

- J. J. Slocum, Civil War letters written while stationed at Nashville and Franklin, Tennessee, and Huntsville, Alabama, 1862
- Confederate muster roll of mainly Alabama sharpshooters in the 2nd Georgia Battalion, Army of Tennessee, February 28, 1863
- John D. Freeman, Broadside address on the status of former slaves to the people of Hinds County, Mississippi, 1865
- Original autopsy of murdered Buffalo Soldiers, Ringgold, Texas, 1875
- Dora, Alabama, Chapter Record and Minutes of the racially integrated Women of the Order of the Eastern Star, 1907-1909
- Diary of Elizabeth Chandler Hendrix, a female intelligence operative during the Mexican Revolution, April 1914-March 1915

Graphic Materials

- Mounted Spaniard with two Indios and anti-establishment satirical commentary, Mexico, c. 1750
- Briquet, Granat and Waite, Album of commercial photos of Mexico, 1890s-1905
- Margaret Moore, Photo album while attending Atlanta University, 1917-1920
- Group photo of the 4th District Convention of the racially integrated International Union of Timber Workers, Meridian, Mississippi, 1919
- Anti-Wallace-ism broadside for John Cashin, Black Candidate for Governor of Alabama, Congress of African People, Philadelphia, 1970



"Rough Riders," Birmingham Age-Herald, July 24, 1898, published in *Chronicling America*, Library of Congress, for Alabama's NDNP project



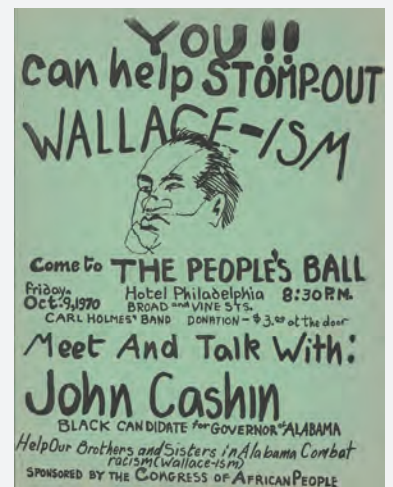
Jean-Baptiste Bourguignon d'Anville's map of the Gulf of Mexico, with coastline of southern U.S., Mexico, the Caribbean, and northern South America, 1731



Mounted Spaniard with two Indios and anti-establishment satirical commentary, Mexico, c. 1750



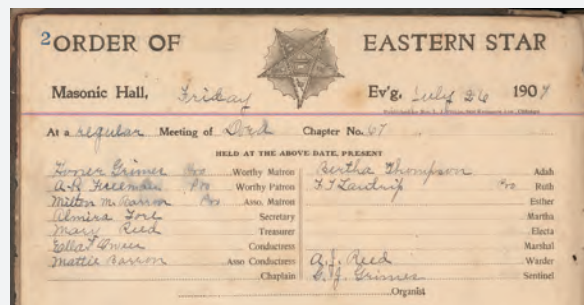
Still Tide Together COVID-19 website photo of the UA campus, November 2006



Anti-Wallace-ism broadside for John Cashin, Black Candidate for Governor of Alabama, Philadelphia, 1970



Out and Proud! University of Alabama Gay Student Union T-shirt, Miller-Stephens GLBTQ UA Student Organization Collection, 1984-1990



Dora, Alabama, Chapter Minutes of the Women of the Order of the Eastern Star, 1907

In 2016, University Libraries began discussions with EBSCO Industries, the Open Library Environment, and the FOLIO community to participate in creating a next generation library services platform, updating the tools that libraries use to acquire, describe, manage, and make our resources available. As a development partner with Birmingham-based industry leader EBSCO Industries, we are committed to continuous improvement of the quality of our content and delivery systems in more impactful and cost effective ways.

The FOLIO project (future of libraries is open) aims to facilitate a sustainable, community driven collaboration around the creation of a modern technology ecosystem that empowers libraries through open source applications to manage library resources and expand library value. The project involves institutions and commercial partners throughout the world. There are sites in North and South America, Europe, and Asia. Many of our faculty and staff diligently serve on various special interest groups and councils within the world-wide FOLIO community that guide the ongoing development of the software.

University Libraries continues to build and test the component pieces of FOLIO, which will serve as our new library services platform. The meticulous analysis of data, procedures, and workflow entailed in this ambitious project is reaping benefits for our operations, such as streamlining end-to-end processes and data clean-up. In 2020 we continued to work toward implementation, and have turned our sights to 2021 for full deployment. We are very proud of the work our faculty and staff have put into the FOLIO project, and we continue to seek out exciting opportunities for innovation that advance the mission of the University.



INSTITUTIONAL REPOSITORY IN 2020

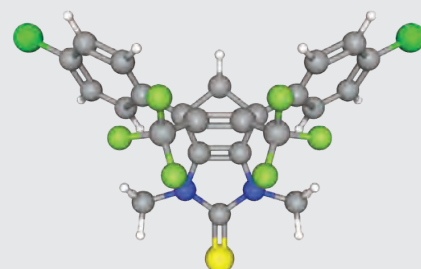


We expanded our preservation and digitization efforts, enabling access to our collections for students and scholars around the world. Through the continued development of our Institutional Repository, we are increasing the research impact of faculty scholarship of the University at the national level. In 2020 we increased our holdings by adding 888 unique files: 238 Theses/Dissertations, 432 George Rable Primary Source Index documents, and 218 Research Articles.

One highlight from 2020 is the Chemical Structure Data File Project. Dr. Vin Scaffani of University Libraries, in partnership with PubChem and the Institutional Repository, worked to index the synthesized chemical sub-

stances within our digitized theses, making them more discoverable. Chemical substances shared on PubChem contain links back to the documents made available to scholars worldwide through the Institutional Repository. Thus far, we have shared approximately 3,000 substances from across 75 chemistry theses.

The Institutional Repository has had over 500,000 visits in 2020, and averages 47,000 visits per month, or approximately 1500 a day. Through 2020, we have had approximately 1.5 million downloads.



INSTRUCTION

As classes abruptly shifted online in March of 2020, University Libraries worked diligently to ascertain the new and emerging needs of our campus stakeholders. Fortunately, most of our traditional (in-person) library instruction for spring semester was completed before classes were suspended. This allowed liaison librarians to focus on providing reference assistance from a distance and spend the remainder of the spring and summer planning our instruction strategy for Fall 2020.



Much of this preparation centered on the creation of new, customized asynchronous online content, exploring other instructional technologies, and learning to teach interactive/active learning sessions online. The resulting Fall 2020 Instruction Continuity Plan provided our campus stakeholders with a roadmap for how we would serve instruction needs in ways that would be engaging and meaningful for students. Because of the strong relationships that liaison librarians have built with their subject areas over the years, library instruction during Fall 2020 proceeded without much interruption, conducting synchronous library instruction within platforms such as Zoom and Blackboard Collaborate.

While liaisons performed some in-person instruction sessions in socially distanced classrooms across campus during Fall 2020, University Libraries adjusted the delivery of information literacy instruction for first-year writing to an asynchronous model. Students accessed lessons online on their own, followed by live workshops and one-on-one video conferencing with librarians.

University Libraries learned a lot from our experiences in 2020, and we are well positioned to expand upon our relationship building strategies in the online context for all our instruction areas and campus stakeholders in 2021.

Liaisons taught **876** classes in 2020, reaching **18,464** students with **665** in person sessions, **119** Synchronous and **92** Asynchronous online sessions.

Liaison Librarians created over **100** instructional videos and other online learning objects preparing for Fall 2020.

Viewership of our video content more than tripled in 2020 with **62,300** unique views.

The number of viewers who reached our content via BlackBoard Learn increased **550%** in 2020.



OUTREACH



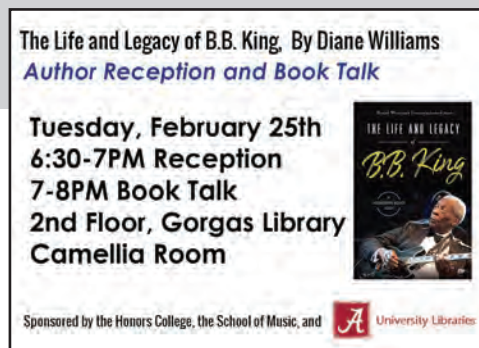
FACULTY SENATE'S TASKFORCE TO TRANSFORM CAMPUS CULTURE

INTERACTIVE CAMPUS CULTURE FORUM

A DROP-IN EVENT FOR FACULTY, STAFF, STUDENTS.


FEBRUARY 19TH, 12:00-1:30
GORGAS 2019 (YELLOWHAMMER)
LIGHT REFRESHMENTS SERVED

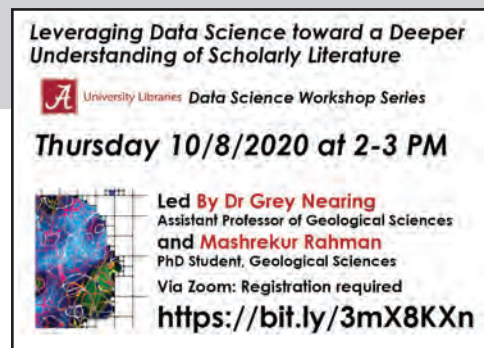
Let your voice be heard at this interactive forum. Help YOU determine the future of campus culture in the 21st century. We want to hear from YOU!




The Life and Legacy of B.B. King, By Diane Williams
Author Reception and Book Talk

Tuesday, February 25th
6:30-7PM Reception
7-8PM Book Talk
2nd Floor, Gorgas Library
Camellia Room

Sponsored by the Honors College, the School of Music, and 



Leveraging Data Science toward a Deeper Understanding of Scholarly Literature

 University Libraries Data Science Workshop Series

Thursday 10/8/2020 at 2-3 PM

Led By **Dr Grey Nearing**
Assistant Professor of Geological Sciences
and **Mashrekur Rahman**
PhD Student, Geological Sciences

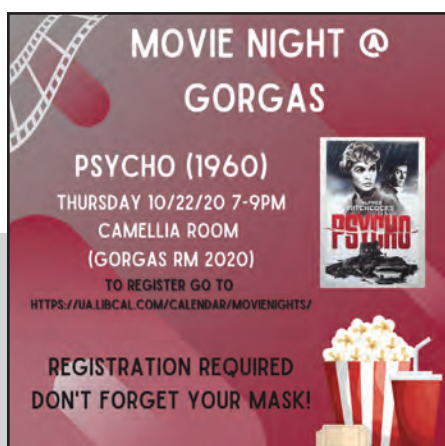
Via Zoom: Registration required
<https://bit.ly/3mX8KXn>

Prior to March, we hosted in-person the Interactive Campus Culture Forum in which members of the University community helped chart a new course for the University of Alabama. We also hosted a book talk with author Diane Williams discussing her book *The Life and Legacy of B.B. King: A Mississippi Blues Icon*.

University Libraries continued our robust participation in outreach activities serving campus stakeholders in 2020, participating virtually in Bama Bound and UA Parents Weekend with video content as well as providing live online Q & A sessions for incoming freshmen and their parents.

Librarians hosted several virtual workshops related to technology and applications that served to address the challenges and new realities of distance learning for students and faculty alike. Our Data Services Workshop Series included sessions on the research process for systematic reviews, data services and scholarly literature, coding sessions that explored Unix shell and Python, and software sessions related to NVivo and MATLAB.

University Libraries also hosted 3 movie nights for students, providing much needed in-person social opportunities, following University safety protocols, with individually wrapped snacks, masks, and social distancing.



MOVIE NIGHT @ GORGAS

PSYCHO (1960)
THURSDAY 10/22/20 7-9PM
CAMELLIA ROOM
(GORGAS RM 2020)

TO REGISTER GO TO
[HTTPS://UA.LIBCAL.COM/CALENDAR/MOVIE NIGHTS/](https://ua.libcal.com/calendar/movienights/)

REGISTRATION REQUIRED
DON'T FORGET YOUR MASK!



MOVIE NIGHT @ GORGAS

SUSPIRIA (1977)
THURSDAY 10/15/20 7-9PM
CAMELLIA ROOM
(GORGAS RM 2020)

TO REGISTER GO TO
[HTTPS://UA.LIBCAL.COM/CALENDAR/MOVIE NIGHTS/](https://ua.libcal.com/calendar/movienights/)

REGISTRATION REQUIRED
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MOVIE NIGHT @ GORGAS
CELEBRATING
NATIVE AMERICAN HERITAGE MONTH

MOCCASINS AND MICROPHONES
(2012)

THURSDAY 11/19/20 7-8:15 PM
CAMELLIA ROOM
(GORGAS RM 2020)

TO REGISTER GO TO
[HTTPS://UA.LIBCAL.COM/CALENDAR/MOVIE NIGHTS/](https://ua.libcal.com/calendar/movienights/)

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Alabama Digital Humanities Center in 2020



The Alabama Digital Humanities Center has assisted with eight new projects during 2020, with a mix of research and pedagogical projects. “Global Makers: Women Artists in the Early Modern Courts” is a collaboration with Dr. Tanya Jones and Dr. Doris Sung from Art History, and it was awarded the Samuel H. Kress Foundation’s Digital Art

History grant in July 2020. This is the first Digital Art History Grant from the Kress Foundation at the University of Alabama. In collaboration with W.S. Hoole Special Collections, we launched Campus Historical Markers in Fall 2020, which catalogs the historical markers around the University of Alabama campus. We also started two new pedagogical projects with Dr. Erin O’Rourke in the Department of Modern Languages and Classics and with Dr. Daniel Levine in Political Science and Religious Studies. The ADHC also ran a series of workshops and brown bag talks, including using Minecraft to teach place and space in Beowulf, as well as a graduate student project called the Black Girlhood Project.

HUMANITIES — DIGITORIUM



In an unprecedented time when digital literacies are critically important, Digitarium 2020 presented a timely opportunity for faculty, practitioners, and students to explore the use of Digital Humanities (DH) methods and pedagogy. This year we had a record turnout, with 130 attendees participating in workshops that help build Digital Humanities skills with tools such as Nvivo, Orange, 360 videos in VR, and Twine.

We were fortunate to have two plenary speakers this year—Dr. Lauren Klein from Emory University and Dr. Whitney Pow from New York University. Inside Higher Ed named Klein as a rising star in Digital Humanities in 2017, and she is the director of the Digital Humanities Lab at Emory. Her two current projects are Data by Design, which is an interactive history of data visualization, and Vectors of Freedom, which utilizes quantitative methods to analyze the influences and people involved in the 19th century abolitionist movement in the United States. Whitney Pow is a media historian and game designer who specializes in queer and trans digital media. Pow created the digital art piece Digital TV Breakfast in response to Digital TV Dinner, Jamie Faye Fenton’s 1978 glitch art creation.

BAMA BLITZ 2020

Thanks to The University of Alabama Libraries Leadership Board for their generous matching gift. Funds raised by University Libraries were designated to license more streaming video titles through educational packages from various distributors, providing more options for faculty and students involved in the hybrid learning models of the present and the future.

BAMA[®] BLITZ

\$12,960
from
30 GIFTS

SPECIAL THANKS TO OUR FIRST TIME DONORS!



Like many archives and museums across the country, we are interested in documenting this extraordinary time of global pandemic. Please consider contributing your thoughts and experiences to our collection project, Still Tide Together. We will be collecting two types of submissions: immediate responses in the form of a text-based questionnaire, and, in the months to come, personal materials created during the pandemic. For digital materials, we will provide a link to an upload form where we will also collect some basic information to identify the items. All donations will be reviewed, and accepted materials will be archived together as a single

collection. Please visit the link to learn more about contributing to Still Tide Together.

www.lib.ua.edu/libraries/hoole/still-tide-together/

2020 UNIVERSITY LIBRARIES LEADERSHIP BOARD

Of the many changes and inconveniences that have marked 2020, we certainly missed hosting the University Libraries Leadership Board on campus this year and look forward to a time when we can resume our regular meeting schedule.

We are thankful that we had the opportunity to meet virtually in September of 2020 and update board members on the steps that the University and the Libraries have taken to ensure the health and safety of students, faculty, and staff during the fall semester. We also discussed the end of Phase One renovations in Gorgas Library and held an affirmation of incoming officers serving from Spring 2020 to Spring 2022.

Thanks to those members who have served as officers in years past for their work and dedication to University Libraries, and we welcome our new officers:

CHAIR

Harold Kushner

CHAIR ELECT

Julian Butler

PROGRAM

Margaret Smith

MEMBERSHIP

Sully Cochrane

STRATEGIES

Rick Paler

MEMBER AT LARGE

Allen Powell

Special thanks to the University Libraries Leadership Board for providing matching funds for our 2020 Bama Blitz project, funding streaming video offerings which support students and faculty at a distance!



ENDOWMENTS AND GIFTS 2020

The creation of endowments, major gifts, and individual monetary donations supports the advancement of The University of Alabama Libraries. During this past year, donations and funds from endowments were used to purchase new books and media for our collections, improve library spaces, and assist in staffing.

We would especially like to recognize and thank those who provided major gifts, those who preserve the legacy of The University of Alabama through their establishment of endowments, and those who have contributed at the individual level.

Your gifts afford us the tools and opportunities to advance the educational and research mission of the University while supporting our faculty and students to achieve their greatest potential, create change, and positively influence the world.

2020 MAJOR GIFTS

The Bevill Foundation, Inc.

The Boone Foundation, Inc.

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The Adelia Russell Charitable Foundation

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COLLECTION, SERVICE, AND SCHOLARSHIP ENDOWMENTS

Annual income from endowments allows the University Libraries to continue providing key resources for students and faculty. Endowments begin at \$25,000. Donors may make a single gift or pledge over a number of years.

Collections

Glynn B. and John P. Case Endowed Support Fund - Angelo Bruno Business Library
Jim McHugh Endowed Library Excellence Fund - Early Childhood Special Education
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James and Elaine Moore Endowed Collections Support Fund - Angelo Bruno Business Library
Bertha Ray Trammell Endowed Library Fund - Human Environmental Sciences
Greek Endowed Library Support Fund - American Biographies

Special Collections

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John Norton Todd III Memorial Endowment
Mary Phyllis Jackson Todd Endowed Library Fund

Collections – Humanities

Daniel Monroe and Amanda Delight Lessley Carmichael Memorial Endowed Fund - Religion and Philosophy
Ella Richardson Davis Endowed Book Fund - Linguistics
Lillian Gatchell Endowed Book Fund - History
Dora H. and Allen J. Going Endowed Library Support Fund - History
Charles A. and Anne M. Paler Endowed Library Fund - Humanities
John Dennis Tibbits Library Endowment - Poetry

COLLECTION, SERVICE, AND SCHOLARSHIP ENDOWMENTS

Collections – Undesignated

Brigadier General George Doherty Johnston Library Support Fund
Henry P. Johnston Jr., 1st Lt., USAF, Library Support Fund
Henry Poellnitz Johnston Library Support Fund
William H. and Eleanor Hitt Morgan Endowed Book Fund
Sue Clarkson Phifer Memorial Endowed Library Excellence Fund
Louise Feagin Johnston Library Support Fund

Collections – Science and Technology

Daniel J. Haughton Memorial Endowment
Edith and Richard Ainsworth Endowed Library Support Fund
Hattie Watson Taylor Endowed Memorial Library Fund

Excellence Endowments

Patricia S. Henderson Endowed Scholarship for University Libraries staff members continuing their education

Service Awards

University Libraries Leadership Board Awards
Faculty Service Award
Staff Service Award
Student Service Award

Our development team has made every effort to ensure the accuracy of this report. Please let us know if you see any errors or omissions. Every gift is important to our mission. More than any other single entity, University Libraries touches the entire University; we are the center of our flagship institution. You can help guarantee that our students and faculty will receive the tools and opportunities needed to achieve their highest potential by making an investment in University Libraries. For information on how to make a cash gift, establish an endowment or planned gift, contact:

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Director of Strategic Engagement
The University of Alabama Libraries
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FACULTY AND STAFF RETIREES



MARTHA BACE started with the Libraries as in 2002 as a catalog librarian and later that year became the Catalog Department Head. She moved to Special Collections in 2007, arranging and describing manuscript collections, providing reference services, accessioning new items in ArchivesSpace; and researching, creating, and installing wonderful exhibits. She retired as Assistant Professor and Processing Archivist in Special Collections in 2020.

PAT CAUSEY came to the Libraries in 2001. When she first started in Interlibrary Loan, the library was transitioning from paper ILL forms to online forms using DOS, and she was instrumental in transcribing all of the handwriting and figures and entering them into the computer. During her years of work, she was also able to complete the undergraduate degree she started many years ago and pursue a master's degree in art history. She retired as a Library Assistant III in Interlibrary Loan in 2020.



HARRIET DEASON started her career with the Libraries in 1989. During her long career, she was responsible for University Libraries financial management and reporting, building management, facilities renovations and construction, emergency procedures, Human Resources, and served as a member of the Libraries Executive Council. Construction on Rodgers Library was just underway when she arrived and even though she had planned her retirement in 2019, she stayed on with University Libraries as Director of Administrative Services through the most recent renovations in Gorgas Library, which were completed in 2020.

VERA JOHNSON started working for the State of Alabama 24 years ago. She joined the University of Alabama in 2004 with the Women's Resource Center and started with University Libraries in 2010. She retired as a Program Assistant for the Libraries in 2020.



Welcome

NEW FACULTY



DR. HAROLD GOSS, JR.
Head of Gorgas
Information Services
Gorgas Information Services



DR. LAUREN HOLMES
Assessment Librarian
Assessment and
Government Information



SADIA KAMAL
IT Technician III
Area Computing Services



ZACHARY LUKEMIRE, J.D.
Institutional Repository
and Scholarly
Communications Librarian
Institutional
Repository Services



PATRICK MOTLEY
IT Technical Specialist II
Digital Humanities Center

UNIVERSITY LIBRARIES LEADERSHIP BOARD AWARDS AND PATRICIA S. HENDERSON SCHOLARSHIP



SARA WHITVER

Coordinator of Library Instruction, and a Research & Instructional Services Librarian in Gorgas Information Services, was chosen as the recipient of the University Libraries Leadership Board 2020 Faculty Award.



RYAN MCIVER

Library Assistant III with the University Libraries Archival Facility, was chosen as the University Libraries Leadership Board 2020 Staff Award recipient.



CAMRYN WALKER undergraduate student, was chosen as the University Libraries Leadership Board 2020 Student Employee of the Year. She worked for Circulation Services for 3 years and graduated in May of 2020.



LAUREN TUBBS was awarded the 2019-2020 Patricia S. Henderson Scholarship. The scholarship was created in memory of Patricia S. Henderson, Associate Dean of Libraries, whose career at University Libraries spanned 26 years. The purpose of the scholarship is to promote the education of library staff as students at The University of Alabama in graduate degree programs that lead to careers in libraries.

GRANTS, PUBLICATIONS, AND PRESENTATIONS

GRANTS

Madway, Lorraine, Principal Investigator and Project Director: National Digital Newspaper Program for the Alabama Digital Newspaper Project (2018-2020). Agency: National Endowment for the Humanities, Amount: \$324,774; NEH Award #: PJ-261201-18.

Madway, Lorraine, Principal Investigator and Project Director: National Digital Newspaper Program for the Alabama Digital Newspaper Project (2020-2022). Agency: National Endowment for the Humanities, Amount: \$254,587.00 ; NEH Award #: PJ-261201-18.

Jones, Tanja, Sung, Doris, & **McDivitt, Anne Ladyem** : Digital Art History Grant, "Global Makers: Women Artists in the Early Modern Courts," (2020-2022), Samuel H. Kress Foundation, Amount: \$25,000.00.

ACHIEVEMENTS

Alice Daugherty, Coordinator of Acquisitions and Electronic Resources for Resource Acquisition & Discovery, was appointed Co-Chair of the Association of Southeastern Research Libraries *Collection Assessment Committee*, and as a Committee Member of The Association of College & Research Libraries (ACRL) *University Libraries Section Conference Program Planning Committee for ALA Chicago, 2021*.

Dr. Kathryn Matheny, Reference Services and Outreach Coordinator for Hoole Special Collections, was appointed co-chair of the Association of Southeastern Research Libraries (ASERL) *Special Collections Interest Group*.

Russel Peterson, Research & Instructional Services Librarian for Gorgas Information Services, was named to the *2020 class of ALA Emerging Leaders*, by the American Library Association and an *ACRL Member of the Week*, in March of 2020, by the Association of College and Research Libraries.

PUBLICATIONS

Arthur, Michael A., & Jackson, Mildred (2020). Redesigning Technical Services for the 21st Century: A Case Study from the University of Alabama Libraries. *Library Resources and Technical Services*. 64(3).

Chapman, Karen, & Ellinger, A. E. (2019). An evaluation of Web of Science, Scopus and Google Scholar citations in operations management. *International Journal of Logistics Management*, 30(4).

Chapman, Karen, Ellinger, A. E., Filips, K., & Nash, J. (2019). Benchmarking marketing scholar productivity. *Marketing Education Review*, 29(3).

Daugherty, Alice L. (2020). Improving The Licensing Workflow At A Major Research University Library. *Technical Services Quarterly*, 37(3).
<https://doi.org/10.1080/07317131.2020.1768700>

Fischer, R., Iglesias, A., **Daugherty, Alice L.**, Jiang, Z. (2020). A Transaction Log Analysis of EBSCO Discovery Service using Google Analytics: The Methodology. *Library Hi Tech*.
<https://doi.org/10.1108/LHT-09-2019-0199>

Daugherty, Alice L. (2019). Migrating to Full Text Finder: A case study. *The Serials Librarian*, 77.
<https://doi.org/10.1080/0361526X.2019.1699489>

Decker, Emy, & Arthur, Michael A. (2020). Expediting the delivery of content to library users: When to buy versus when to borrow. *Journal of Access Services*.
<https://doi.org/10.1080/15367967.2020.1826951>

Decker, Emy (2020). Engaging Students in Academic Library Design: Emergent Practices in Co-Design. *New Review of Academic Librarianship*, 26.
<https://doi.org/10.1080/13614533.2020.1761409>

Decker, Emy (2020). "Whose line is it anyway?" Using improvisation to hone library employees' customer service skills. *Education Libraries*, 43(1). <http://dx.doi.org/10.26443/el.v43i0.356>

Decker, Emy (2020). The X-factor in academic libraries: The demand for soft skills in library employees. *College & Undergraduate Libraries* 27(1).
<https://doi.org/10.1080/10691316.2020.1781725>

Glover, K., Winter, E., & **Decker, Emy** (2020). Building an infrastructure: Integrating access and technical services for improved service quality utilizing a supply chain model. In S. Marien (Ed.), *Technical services: Adapting to the changing environment*.

Gilstrap, Donald L. (2019). Understanding persistence of at-risk students in higher education enrollment management using Multiple Linear Regression and Network Analysis. *Journal of Experimental Education* 88 (3).
<https://doi.org/10.1080/00220973.2019.1659217>

Holmes, Lauren, Schumacker, R. E. (2020). Latent class analysis of teacher characteristics: Can we identify effective teachers? *Measurement: Interdisciplinary Research and Perspectives*, 18(2).

Albright, D. L., **Holmes, Lauren**, Lawson, M. A., McDaniel, J., Laha-Walsh, K., McIntosh, S. (2019). Veteran-nonveteran differences in alcohol and drug misuse by tobacco use status in Alabama SBIRT. *Journal of Social Work Practice in the Addictions*, 20(1).

GRANTS, PUBLICATIONS AND PRESENTATIONS

Lowry, Lindsey (2020). Where do Our Problems Lie? Comparing Rates of E-Access Problems Across Three Research Institutions. *Serials Review*, 46(1).
<https://doi.org/10.1080/00987913.2020.1733173>

Matheny, Kathryn G. (Fall/Winter, 2019). Instruction Consultation for Archives Visits: Why No One Talks About It, and Why They Should. *American Archivist*, 82(2).
<https://doi.org/10.17723/aarc-82-02-03>

McDivitt, Anne Ladyem (2020). Podcasts in Education. *Oxford Bibliographies in Education*.
<https://www.oxfordbibliographies.com/view/document/obo-9780199756810/obo-9780199756810-0231.xml>
<https://doi.org/10.1093/OBO/9780199756810-0231>

McDivitt, Anne Ladyem (2020). To Bloom New Possibilities: Atlas's Hypocritical Portrayals of LGBTQ+ Narratives in Catherine: Full Body. *First Person Scholar*.
<http://www.firstpersonscholar.com/to-bloom-new-possibilities/>

McDivitt, Anne Ladyem (2019). Woke Gaming: Digital Challenges to Oppression and Social Injustice ed. By Kishonna L. Gray and David J. Leonard (review). *American Journal of Play*, 12(1).

Walker, Kevin W. & Whitver, Sara M. (2020). Assessing information literacy in first year writing. *The Journal of Academic Librarianship*, 46 (3).
<https://doi.org/10.1016/j.acalib.2020.102136>.

Walton, Donnelly L. (2020). I Anticipate Nothing but Ruin and Destruction: Agricola Wilkins in 1830s Mobile. *The Alabama Review*, 73(1).

Young, C.J., Morrone, M.C., **Wilson, Thomas C.**, & Wilson, E.A. (Eds.), Ayers, E.L. (Foreword). (2020). *Quick Hits for Teaching with Digital Humanities: Successful Strategies from Award-Winning Teachers*. Bloomington, IN: Indiana University Press.

Whitver, Sara M. (2020). Accessible Library Instruction in Practice. *portal: Libraries and the Academy*, 20(2).

Whitver, Sara M., & Riesen, Karleigh A.K. (2019). Reiterative reflection in the library instruction classroom. *Reference Services Review*. 47(3).
<https://doi.org/10.1108/RSR-04-2019-0023>

Whitver, Sara M. (2019). If the Rubric Fits: Self-Efficacy, Library Instruction, and Collective Assessment. In Mallon, Hays, Bradley, Huisman, and Belanger (eds.), *The grounded instruction librarian: Participating in the scholarship of teaching and learning*.

PRESENTATIONS

Arndt, Katherine E. (October, 2019). *Post-piracy: The Influence of Hacktivism and DIY Cultures on the Production and Consumption of Recorded Music*. Paper presented at the annual meeting of the Southeast Chapter of the Music Library Association, Oxford, MS.

Arndt, Katherine E. (February, 2020). *Post-piracy: The Influence of Hacktivism and DIY Cultures on the Production and Consumption of Recorded Music*. Presentation made at the annual meeting of the Music Library Association, Norfolk, VA.

Arthur, Michael A., Alexander, M. S., **Daugherty, Alice L.**, & Smith, C. L. (October, 2019). *The FUTURE is now at The University of Alabama*. Presentation for the EBSCO User Group meeting for North American Academic Libraries, San Antonio, TX.

Alexander, M., **Boucher, Alex**, & Wilson, E. (January, 2020). *Metadata Instruction Mobilizing Human Rights Research in the Undergraduate Classroom*. Panel presentation at the 2020 ALA Midwinter Meeting & Exhibits, Philadelphia, PA.

Daugherty, Alice L. (March 9, 2020). *Moving into the Future with FOLIO: Alabama's Experience as Beta Partner and Early Implementer*. Presentation for ER&L Electronic Resources and Libraries, Austin, TX.

Decker, Emy, & Glover, K. (November 6, 2019). *Access Service Unbound: A Customer-Focused Service Model for the 21st Century*. Presentation for SIGUCCS, New Orleans, LA.

Decker, Emy, Mavrinac, M.A., & Crema L. (October 8, 2019). *Organizational Change in Support of New Spaces and Services*. Panel presentation for the Designing Libraries Conference, Atlanta, GA.

Gentry, Laura M. (2020). *Digital Collections at a Distance*. Presented at the Association for Library Collections and Technical Services Virtual Interest Group Week, Creative Ideas in Technical Services Interest Group Meeting, American Library Association.

Gentry, Laura M. (2020). *Equal Justice: The Cases of Tobe Turner and John Thomas*. Paper presented for the Southern Studies Conference, Auburn, AL.

Gilstrap, Donald L. (April, 2020). *Bayesian Modeling and Dissipative Structures Theory: Complimentary Methods for Exploring Complexity*. Refereed paper accepted to the American Educational Research Association Annual Meeting. San Francisco, CA. (Physical meeting cancelled due to COVID).

Gilstrap, Donald L. (November, 2019). *Multicollinearity and MLR Models*. Refereed paper presented to the Mid-South Educational Research Association Annual Meeting. New Orleans, LA.

GRANTS, PUBLICATIONS AND PRESENTATIONS

Gilstrap, Donald L. (November, 2019). *Prigogine's Dissipative Structures and Bayesian Statistics*. Refereed paper, presented to the Mid-South Educational Research Association Annual Meeting. New Orleans, LA.

Schumacker, R. E., & **Holmes, Lauren** (April, 2020). *Can We Identify Effective Teachers? Latent Class Analysis of Teacher Characteristics*. American Educational Research Association Conference, San Francisco, CA. (Conference canceled).

McDaniel, J., Albright, D. L., **Holmes, Lauren**, Lawson, M. A., McIntosh, S., & Godfrey, K. (March, 2020). *False Negative Alcohol Use Disorder Identification Test (AUDIT) Results in a Rural Primary Care Setting*. American Academy of Health Behavior Conference, Napa Valley, CA. (Conference canceled).

Lawson, M. A., **Holmes, Lauren**, McIntosh, S., Smith, J., & Albright, D. L. (January, 2020). *Analyzing Use Risk and its Implications for Screening, Brief Intervention, and Treatment*. Annual Arts, Humanities, Social Science and Education Conference, Honolulu, HI.

Holmes, Lauren, McDaniel, J., Lawson, M. A., McIntosh, S., Smith, J., & Albright, D. L. (January, 2020). *Examining Substance Use Differences in Veteran-Nonveteran Populations in Alabama Through the Screening, Brief Intervention, and Referral to Treatment Model*. Annual Arts, Humanities, Social Science and Education Conference, Honolulu, HI.

Lawson, M. A., McIntosh, S., **Holmes, Lauren**, & Albright, D. L. (November, 2019). *Analyzing Co-Occurring Substance Use Risks Among SBIRT Patients Engaged in Federally Qualified Health Centers*. Association for Multidisciplinary Education and Research in Substance Use and Addiction, Boston, MA.

McIntosh, S., **Holmes, Lauren**, Lawson, M. A., Doss, J., & Albright, D. L. (October, 2019). *The Moderation Influence of Sex and Tobacco Use in SBIRT Service Discontinuation*. Presented at the Addiction Health Services Research Conference, Park City, UT.

Lowry, Lindsey (March 2020) *Using LastPass to Facilitate the Gathering of Usage Statistics for Reporting and Collection Development*. Presented at Electronic Resources and Libraries, Austin, TX.

Jackson, Mildred (November, 2019). *Come to the Library: Alternative Careers for PhD's*. Panel presented at the Pacific Ancient and Modern Languages Association, San Diego, CA.

Madway, Lorraine (April 2020). *Imaging Peoplehood: Privilege and Position in Illuminated Medieval Sephardic Haggadot*. Refereed paper accepted to the Sewanee Medieval Colloquium 2020, University of the South. Sewanee, TN. (Conference cancelled due to COVID).

McDivitt, Anne Ladyem (April 30, 2020). *Teaching Video Game History: From Get Tough to Get Cute; Pac-Man and Women in the Early Video Game Industry*. Presentation for the National Council for History Education Conference, Online.

McDivitt, Anne Ladyem (February 7, 2020). *Technology Petting Zoo-Alabama Digital Humanities Center*. Presentation for the Online Learning Innovation Summit, Tuscaloosa, AL.

McDivitt, Anne Ladyem (March 7, 2020). *This is a Story about Regeneration": The Missing: J.J. Macfield and the Island of Memories*. Presentation for the Northeast Modern Language Association Conference, Boston, MA.

McDivitt, Anne Ladyem (January 3, 2020). *Video Games, Hot Tubs, and Bo Derek: The Culture of the Early Video Game Industry*. Presentation for Super MAGFest, National Harbor, MD.

Sahn, Sarah F., Arndt, Katherine, & McDivitt, Anne Ladyem (October 3, 2019). *Navigating Graduate Research*. Presentation for the American Studies Graduate Conference, Tuscaloosa, AL.

O'Rourke, E., & **McDivitt, Anne Ladyem** (February 28, 2020). *Bringing the Past to Life: Old Spanish in the Digital Age*. Presentation for the 2020 Faculty Technology Showcase, Tuscaloosa, AL.

McDivitt, Anne Ladyem (October 10, 2019). *Diversity, Equity, and Inclusion with Digital Pedagogy*. Presentation for Digitorium 2020, Tuscaloosa, AL.

McDivitt, Anne Ladyem (May 19, 2020). *Using the Web for Pedagogy*. Presentation for University of Alabama e-tech WebTide, Online.

Holmes, A., Kester, B., **Peterson, Russel T.**, & Worthington, L. (March, 2020). *Stranger Things: When Early-Career Librarians Engage the Unknown and Roll for Initiative*. Panel presented at the annual gathering of The Library Collective, Knoxville, TN.

Robertson, J., Williams, & Dahlbach, Barbara (October, 2019). *How the University of Alabama is Bridging the Divide Between Hard-Copy Theses and Dissertations with On-Demand Digitization*. Presented at the USETDA Conference, Charleston, SC.

Nassar, N., **Walker, Kevin W.**, Beltaine, S., & Zoss, A. (February, 2020). *FOLIO Reporting with the Library Data Platform (LDP)*. Presentation for the FOLIO Forum, Online.

Walker, Kevin W. (October, 2019). *Reporting in the FOLIO Environment*. Presentation for the EBSCO User Group, San Antonio, TX.

Walker, Kevin W. (January, 2020). *LDP 102*. Presentation for WOLFcon 2020, College Station, TX.

Whitver, Sara M., & Riesen, Karleigh A.K. (2020, May). *Examining Reiterative Reflection in the Library Instruction Classroom: A Qualitative View*. Presentation for LOEX, Online.

IN MEMORIAM 2020 DR. SARAH WOOLFOLK WIGGINS



Dr. Sarah Wiggins, long time member of the University Libraries Leadership Board, earned a bachelor's degree from Huntingdon College and received a master's degree and doctorate in history from Louisiana State University, where she was a student of T. Harry Williams.

Dr. Wiggins began her academic career as a graduate teaching assistant at Louisiana State University and spent two years teaching at Southern Seminary Junior College in Buena Vista, Virginia. She later joined the history department at the University of Alabama as the first female faculty member.

Dr. Wiggins was a professor of Southern history specializing in the Old South, Civil War, Reconstruction, and Alabama history. She retired in 1995 after 35 years of service. Though retired, she continued her scholarly pursuits, publishing *The Journal of Sarah Haynsworth Gayle, 1827–1835: A Substitute for Social Intercourse* in cooperation with The University of Alabama, University Libraries, and the University Libraries Leadership Board. Sarah Haynsworth Gayle, wife of Alabama Governor John Gayle, was the mother of Amelia Gayle Gorgas, for whom our main library is named.

In addition to her primary appointment as a history professor, she was also the editor of *The Alabama Review*, a peer-reviewed academic journal published by the Alabama Historical Association, for 20 years. Dr. Wiggins was the former president of the Alabama Historical Association and the Jemison-Van deGraaff Foundation Board of Directors.

She also served as a member on a number of commissions and boards during her lifetime, including the Tuscaloosa County Preservation Society Board, Alabama Historical Association Board of Directors, Southern Historical Association Executive Council, Alabama Local Records Commission, and the Alabama State Records Commission.



IN MEMORIAM 2020 WINSTON GROOM



Writer and historian, Winston Groom, was born in Washington, D.C., and raised in Mobile County, Alabama. Groom originally intended to follow his father into law, but turned toward writing in college while penning humor and editing for the UA publication *Mahout*. He was a University of Alabama graduate whose novel *Forrest Gump* became a pop-culture phenomenon, selling 1.7 million copies on the strength of its adaptation into an iconic, six-Oscar-winning 1994 movie.

After graduation from UA with an English degree in 1965, and a tour of duty in Vietnam, Groom worked as a reporter for the *Washington Star*, but retired from daily journalism to write fiction. After moving to New York City, he completed his first novel *Better Times Than These*, set in the Vietnam War, published in 1978. Groom's other novels include *As Summers Die*, *Only, Gone the Sun*, *Such a Pretty, Pretty Girl*, and the 2016 *El Paso*, along with numerous nonfiction books, largely based around military history.

As a proud UA alumnus, Groom also compiled and wrote the massive University of Alabama Press book, *The Crimson Tide: An Illustrated History of Football at the University of Alabama*. With Duncan Spencer, he co-wrote the 1983 *Conversations with the Enemy: The Story of PFC Robert Garwood*, a work of creative nonfiction which was a finalist for the Pulitzer Prize. He won the Best fiction award from the Southern Library Association in 1980. He was the 2011 recipient of the Harper Lee Award for Alabama's Distinguished Writer of the Year. Groom was inducted into the Alabama Writers Hall of Fame in 2018.



IN MEMORIAM 2020

MARTHA HOOLE, daughter of Dr. William Stanley Hoole, a renowned author, librarian, Fulbright Scholar, and dean at the University of Alabama, was born in 1935 and spent her childhood in Denton, Texas, and Tuscaloosa, Alabama. As a student at the University of Alabama, she was a member of Chi Omega Sorority, participated in two swim teams, and was active in many student organizations. She graduated from the University of Alabama with a Bachelor of Arts degree in history and classical languages, and subsequently earned the Master of Science degree in library science from Florida State University.

LOUISE TRUITT RICH, worked for University Libraries for many years. Louise worked in the Education Library, but according to those who worked with her, she spent most of her years at the libraries working in Cataloging. She retired from University Libraries in the 1980's and lived to be 101. She is remembered as a gracious southern lady.

MABEL WILSON had a long career at the University Libraries and retired as a Cataloger. Upon graduation from Central Michigan University, with a BA in Education, she joined the Women's Army Corps (WAC). Mabel is remembered as a capable, gracious, and kind co-worker. She was stationed on several different bases in the U.S. and Europe over her tour, and while in Heidelberg, Germany, she met her future husband. After WWII, they returned to states and married, and became students at The University of Alabama. She received her Master's degree in Library Science, and was hired as the school librarian at Gordo High School, in Gordo, Alabama. She worked there from 1963-1970. Wilson was hired in 1970 as a Cataloger in the Technical Services Department in Gorgas Library, and retired in 1990 as an Assistant Professor.

MISSION, VISION, VALUES

Our...

Mission

The University of Alabama Libraries are essential in advancing the educational mission of the University. We provide innovative instruction, services, and resources to facilitate teaching, research, and learning. The University of Alabama Libraries are committed to be student-centered and research focused in order to support discovery, learning, and creativity at the Capstone.

Vision

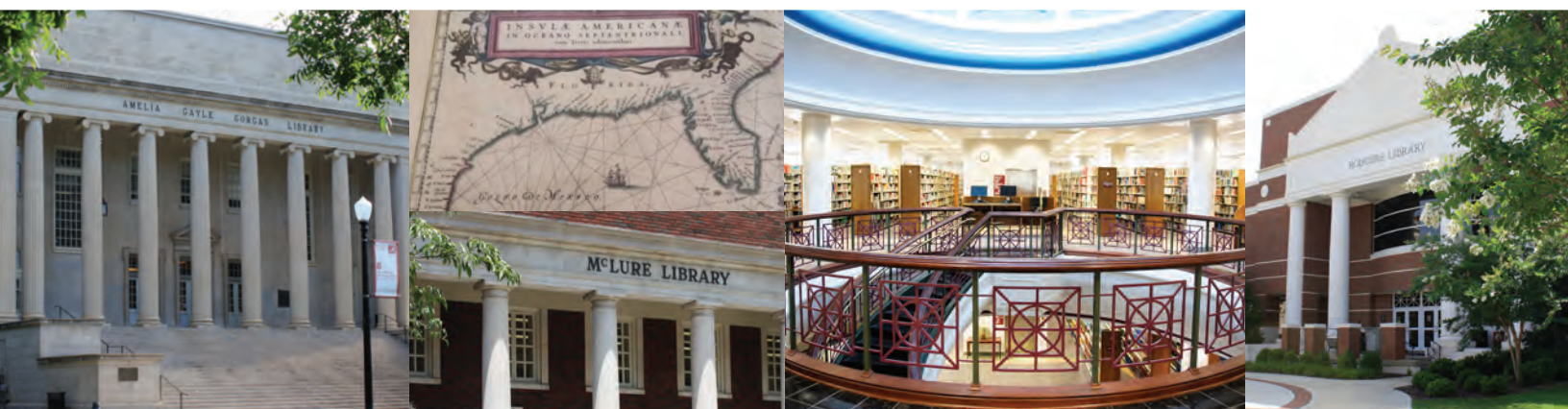
We envision a future in which faculty and students have in-depth awareness of the resources available, skills to evaluate them, and a desire to pursue life-long learning.

Values

- Providing excellent services and learning experiences for all members of the University community while promoting collaboration.
- Openness to diverse voices and perspectives for exchanging information and ideas.
- Access to comprehensive scholarly information resources that support campus curricula and contribute to the impact of the research life cycle.
- Assessment and continuous improvement of our practices with a culture of accountability.
- Training and technology that support innovation and entrepreneurship.



Box 870266
Tuscaloosa, AL 35487-0266



Amelia Gayle Gorgas Library • Angelo Bruno Business Library • John Rankin McLure Education Library

William Stanley Hoole Special Collections Library • A. S. Williams III Americana Collection

Eric and Sarah Rodgers Library for Science and Engineering • University Libraries Archival Facility

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